

Clarke Courier

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NUMBER 6

Music Fete To Be Held During May

Five Midwestern Colleges Join In Catholic Music Festival In Dubuque May 4

Glee clubs and choirs from five prominent midwestern colleges will be guests in Dubuque at the annual Catholic Music Festival to be held Monday, May 4. Rev. Emmet Kelly, M.A., of Loras, is in charge of the program.

Colleges participating with Loras and Clarke in the festival are Dowling, Des Moines; Mt. St. Clare, Clinton; Mount Mercy, Cedar Rapids; St. Ambrose and Marycrest, Davenport.

The program will open with solemn pontifical Mass celebrated by His Excellency, the Most Rev. Francis J. L. Beckman, S.T.D., archbishop of Dubuque, at 10:30 o'clock in St. Raphael's Cathedral. Loras and St. Ambrose choirs will sing the Proper of the Mass in Gregorian Chant. Clubs from the other colleges attending will combine for the antiphonal singing of the Common of the Mass. Chosen especially for the ceremony are the Orbis Facto XI and the Credo 3. Dr. Edward Eigenschenk, organ instructor at Loras College, will play the Processional.

A popular feature of the afternoon program will be a clinic in the Clarke College auditorium, at which will be demonstrated solo and group work by various college clubs. A meeting of executives in the Loras Conservatory of Music at 4:30 o'clock will be followed by a formal dinner at the Hotel Julien in the evening.

A concert scheduled at 8:15 o'clock will climax the day. The glee clubs from the seven colleges will unite in a program of sacred and secular music. The Gregorian Salve Regina, The Sleigh, by Kountz, Three Blind Mice, arranged by W. Aschenbrenner, and To Victory adapted from Beethoven's Fifth Symphony by S. A. McReynolds will be included.

The Loras College Choir and the Clarke College Glee Club will join in a presentation of the first part of In Music's Praise, a cantata by Henry K. Hadey. Two solo selections will also be given by the Clarke Glee Club: Hymn to the Madonna by Edward Kremser and Sanctus by P. Chesnokoff, A Cappella. The Clarke Glee Club will be directed by Josephine Collentine and accompanied by Alice Kerrigan at the piano and Bette Mead at the organ.

A dance in the Loras Gymnasium will conclude the Festival.

Loras Cast Offers T. S. Eliot's Drama

Spiritual beauty and force were combined in the poetic drama Murder in the Cathedral presented by the Loras College players under the direction of the Rev. Karl G. Schroeder Sunday evening, March 15, in the Loras Auditorium.

Dignity and authority characterized John Reed's impersonation of the tremendous spiritual figure of Becket who returns to his beloved Cathedral from a seven-year exile in France to make a choice between Heaven and Earth.

After overcoming the inducements of the Tempters, Becket exposes himself to the knights of the king thereby gaining martyrdom and immortality.

The Tempters and Knights were admirably portrayed by James Waring, Robert Kalb, David Parsons and Anthony Juliano. The roles of the three priests were ably interpreted by Gerald Hanson, Robert Vogl and Richard Crotty. The part of the Herald was

Margaret Boesen Heads Freshman Week Project



Margaret Boesen, President of the Freshman Class and Chairman of Freshman Week, is the daughter of Mr. and Mrs. Theodore L. Boesen of Des Moines. She is an Art major and a graduate of St. Joseph's Academy in Des Moines.

By SHIRLEY CAMPBELL

With a background of six months of college life, the freshmen are presenting a series of programs this week based on The Intellectual, Social, and Religious Aims of the Clarke College Student. Margaret Boesen, president of the class, is general chairman. Miss Boesen is assisted by other members of the Executive Board: Peggy Brundage, Lucy Smith, Rita Spaight, Betty Schermer, Dorothy Donlon, and Adele Glover.

An open forum: Our Role in the Present World Crisis, held in the Assembly Hall, Monday morning, opened the week's activities. Rita Spahn, chairman, introduced the speakers. Joan Schneider discussed the importance of hemisphere solidarity. Margaret Boesen gave some suggestions on a second chance to make peace. Mary Editha Webster closed the discussion by explaining the importance of education today.

Erin by Mistake was the title of the short play presented Tuesday morning, St. Patrick's day. The theme centered in the landing of a group of American girls who are headed for San Diego, but due to miscalculations on the part of their pilot, end up in Ireland. Graciously received by the Irish maids, a plan is devised whereby the American girls join the colleens in a program in celebration of St. Patrick's day. The place is the camp of the American Expeditionary Forces stationed in Ireland.

The freshmen joined with the upperclassmen in the Thirteen Hours Devotion on the Feast of St. Joseph, patron of the College. That the Present World Will Return to the Moral Standards of Christ was the general intention of the day.

A Catholic Girl Views the Past, the Present, and the Future was the theme of the panel discussion held Friday morning. Mary Virginia Ottoson was chairman.

A class breakfast in the Activity Room of the Mary Francis Clarke Hall will bring the freshmen together Saturday morning at 9:00 o'clock. Betty Ann Schulte is chairman of the arrangements.

A Faculty Tea in the Solarium of the Administration Building from 3:30 to 5:00 o'clock Sunday afternoon will close the week of activities. Each girl will act as hostess to a Sister whom she has invited, escorting her to and from the Tea.

Song, Dance To Combine In Program

By JULIA BOWMAN

When Josephine Benanti is presented in her graduate dramatic recital in the college auditorium the evening of March 22, Clarke theatre-goers may anticipate an evening of unusual entertainment.

Revealing a duo-versatility, Miss Benanti's performance calls for special ability in dramatic art as well as a marked talent in interpretative dancing. Depicting the life of Pavlova, famed Russian ballerina, the graduate production gives indications of being among the most notable given from the stage of the college theatre.

In the first episode, Miss Benanti portrays the dancer on the evening of her initial performance as premiere ballerina in the Russian Imperial Ballet in the Fall of 1908. With convincing realism, the collegiate recitalist discloses Pavlova's quest to bring happiness to many people the world over, by means of beauty in the dance.

The celebrated Ballerina is shown in the second episode as rebelling against the ugliness that the World War has brought into the world. An outstanding dramatic effect is achieved when swans on the woodland lake provide the inspiration for what is to be Pavlova's most exquisite ballet.

It is in the scene laid in the Prince of Wales Theatre in London, that Miss Benanti admirably portrays the variable moods of the temperamental artist at her ballet rehearsal. In the performance of the Swan Ballet, in the last episode, an unforgettable climax is reached wherein the collegiate dancer shows Pavlova's quest fulfilled.

Miss Benanti has appeared in many of the major Clarke dramatic productions and is handling one of the leading roles in the plays to be given in April by the department of drama. She is president of the Clarke College Players and a member of the Student Council.

Mercedes Schmidt, senior music student, will provide organ accompaniment for Miss Benanti's ballet. An accomplished collegiate artist in her own right, Miss Schmidt will be

(Continued on page 4)

C. C. Players Offer Three Varied Plays

Prepare For Annual Vignettes To Be Presented at Clarke Sunday, April 19

Tryouts have been completed for the annual Spring Vignettes to be presented by the C. C. Players in the Clarke College Auditorium, Sunday evening, April 19.

The plays include the highly imaginative The Summons of Sarel, by Magdalene Kessie, former Mundelein student, Vander and Bigelow's historical drama, As the Tumbrils Pass, and a comedy, A World Without Men by Philip Johnson.

The Summons of Sarel tells the story of a group of people who meet on that borderline that is neither life nor death. The cast includes Phyllis Ullman as The Clay; Phyllis Palmquist, The Spirit; Mary Ann Crilly, The Graduate; Eileen Sullivan, Sarel, The Angel of Death; Mary Duggan, The Suicide; Josephine Benanti, The Old Woman; Marie Moles, The Young Mother, and Mary Jo Riordan as The Guardian Angel.

The scene of As the Tumbrils Pass is Paris at the time of the French Revolution. A young peasant girl is faced with the problem of hiding an aristocrat from the government officials. The cast consists of Gervaise, the young French girl, portrayed by Rose Underwood; Manon, an old French peasant woman, Ruth Mehren, and Ann Rhomberg as the Victimesse. Tripiere and Clapart, blood-thirsty Revolutionist hags will be played by Elizabeth Buddeke and Joan Schneider. Therese Sager will take the part of a shop keeper's wife, and Dorothy McCauley, a half-witted child.

On the lighter side is A World Without Men, a comedy concerned with the experiment of a great woman scientist to remove all men from the

(Continued on page 4)

Prayer Day Held By Student Group

In response to a challenge made by the Rt. Rev. Msgr. Fulton J. Sheen of the Catholic University of America, the National Federation of Catholic College Students named Friday, March 6, as National Prayer Day. On this First Friday, Clarke College joined the entire Catholic student body of the United States in petitioning God to give strength and wisdom to the President of this country, and to grant the world a just peace.

Prayer Day was observed at Clarke as it was in every Catholic college, by a Holy Hour at which special peace prayers were said.

A letter which was sent to President Franklin D. Roosevelt on January 30, suggested this plan for a National Prayer Day, "upon which day the entire Catholic college student body of the United States shall prostrate humbly and confidently before the throne of Almighty God petitioning Him to grace you with His wisdom and to gird you with His courage in leading our glorious country to a speedy victory."

In addition to the inauguration of Prayer Day, the organization of Catholic colleges has initiated a victory committee which will attempt to exemplify the loyalty and to actualize the cooperation of the college group; a committee "which shall study ways and means whereby Catholic college students might best serve their country as students behind the line of battle so that we might be the better prepared to serve our country as soldiers in the line of battle."

Missioner Appeals For Foreign Lands

"The missions only hope is America," said Rev. John B. Flynn, Maryknoll missioner, in an address to the members of the Catholic Students Mission Crusade, Thursday, February 27.

"Propagation of the Faith in the United States is a result of the labor and sacrifice of heroic women of Europe, for they supported the missions in America," declared the speaker. "Now there is within our power an opportunity to repay these women by helping missionaries in the war-torn countries."

"This present war is against the powers of God and the powers of good," stated Father Flynn, "therefore our sacrifice should be prompted by love for God and neighbor."

(Continued on page 4)

Josephine Benanti Offers "Pavlova" in March Recital



Josephine Benanti, President of the Clarke College Players and a member of the S.L.C. Board, is the daughter of Mr. and Mrs. Frank Benanti of Kansas City, Missouri. She is a graduate of St. Aloysius Academy in Kansas City.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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The Answer

WE HAVE floated our bonds and sold our stamps. We remember Pearl Harbor. The housewife raises her hand in the familiar V as she measures rationed sugar with the other. But behind this clamoring American scene lies the stark tragedy of a nation—our nation losing its spiritual sense of balance. Materially, the people have been generously equipped but in the race of pleasure and plenty, they forgot to renew the strength and solidity of their morale. Now with realities strewn before their eyes, they turn from welfare of the body groping for a constancy, and have come to a sudden realization of a fact which is as fearfully true now as it was when Thomas Paine said, "These are the times that try men's souls."

But the situation today is merely an effect and in order to advance a cure, the cause must be attacked at its source in the heart of man. Walter Lippmann does this in an article entitled, "Man's Image of Man," in *Commonweal* for February 13, 1942, when he says that man has changed the original conception of human nature to suit himself and that now "desire is sovereign and reason is the instrument for serving and satisfying desire."

Man has been striving to gain, to possess more and more and always more, gorging on that which he has attained and crying ever louder for what he has not, what he could not possibly achieve. So he overruns his neighbors and people are filled with hatred for one another. At such a crucial point this terrifying, crimson-hued image of our contemporary world looms into focus.

Now we are ready to correlate cause and effect. Now the bond has been defined between the chaotic events of the world and a similar condition in the soul of the individual.

The answer, striking the source of the difficulty, lies in a destruction of our accepted modern creed which places desire above all things and lives by impulse alone. This reversal of policy would enable us to bear again the stamp of civilization by restoring the intellect to its supreme position, by allowing

judgment to limit the demands of the flesh, but more than that, by giving humanity the firmness, the stability, the depth of an unwavering spirit. The rational being who thinks with purpose, acts through belief and lives by principle has fulfilled the Divine idea of his creation. In this day, he is reaching for the only thing that matters now, that mattered in the past or ever will matter—for that which gives life a meaning, that which, alone, will bear us through this dark hour . . . faith.

—Y.Z.

The Irish Colleen

Corporal Kenneth Herbst (20701492)
Company "A" 133rd Infantry—APO 813
North Ireland

Dear Mother and Dad and Marlan and Joey:
 . . . You can imagine how anxiously we are waiting for our mail from the States . . . sure and that will be a great day for the Irish and the Americans.

As you can see by the date line above, we are now permitted to divulge the fact that we're now in North Ireland. And if you were here with me to go to town you couldn't mistake the good auld Emerald Isle. "If she talks with a quaint little brogue—" She does! "And if she walks like a cute little rogue—" She does that too. The Irish colleens are pretty with their natural rosy cheeks. But the girls are different from Americans. They're not a bit sophisticated. You might call them very friendly or sociable. But I think "chummy" describes them best. Still, they'll never let you walk all the way home with them. At least not the first time. Nor the second or third from what I'm told. Now don't get me wrong. I only journeyed to town once. So I got "chummy" with the little lassies once. You'll walk just so far down the street with them, chatting away about tunes and times, and then all of a sudden they'll slow up and say, "Oh, you had better be turnin' back. Shure'n and no soldiers ever go this far. Shure'n ye'll be 'shanghaied' if you go any further." And so we say, "So long Molly or Brigid," and they say "Cheerio" and that's all . . .

Lots of love,
KENNY

Thus does Kenneth Herbst of the AEF in North Ireland and brother of Marian Herbst, junior at Clarke, write of the modern Irish colleen. And as our American soldier sings the praises of the Irish girl of the present, we in retrospect recall centuries of fair women Ireland has given to the world even from the first dawn of her recorded history.

Exaltation and minstrelsy mark her Heroic Age, an era which reached its height the year of the Incarnation. Here is a period of majestic kings and queens, chieftains, brehons and bards. All gleam in the large rich light shed abroad over the progress of legendary tales. In a period of rattling armature, of battle stones and darts fair women come to the fore. So modern, so lifelike do these ancient figures stand forth that it is difficult for one to transport herself to a period more than 2000 years ago. Yet in this Golden Age we recognize the same natural beauty, the same quiet reserve and the same steadfast courage which Corporal Herbst has pointed out for us in his delightful letter.

There is Maeve, daughter of Eochaid Fed-lech, High-king of Ireland; Queen of Connacht and wife of Ailill mac Matach. She it was who led the foray against the Chief of the Red Branch, great vassal of the High-king, Conor mac Nessa. Legend says Ireland's national epic, the Tain Bo Cuailnge was composed by Fergus Mac Roy as he rode beside the courageous Maeve when she led the forces of Connacht against Ulster.

And Emer, wife of the great Cuchulain, is fairest of all the women of the Heroic Age. Endowed was she with the six gifts of ancient Irish womanhood: beauty, voice, sweet speech, needle work, wisdom and chastity. Because of her beauty, dignity and nobility she was the choice of the Chief of the Red Branch. Heroine of one of the oldest and best loved Celtic songs, The Wooing of Emer (erroneously called Londonderry Air or Danny Boy) she stands in the greenan or sunny house as Cuchulain serenades her.

The story of Deirdre is a tale known throughout the land of the Gael, a theme attempted at some time by every Celtic writer of note. As one of the keystone stories of the Red Branch group it has been considered by Douglas Hyde one of the finest, most pathetic and best conceived of any in the whole range of Irish literature. "Deirdre is a symbol of Ireland. She in her beauty reflects Ireland in its beauty. Her merry lilting laughter and her simple refreshing innocence are the crystal clear lakes and the emerald studded valleys of that lovely country." William Butler Yeats says: "If one does not put the lamentations of Deirdre among the noblest lyric poems of the world, he may be certain that the wine-press of the poets has been trodden for him in vain."

We like Corporal Herbst's appreciation of the woman of modern Ireland for in it we see the colleen of today has kept faith with the beauty, the reserve and the courage which marked womanhood in the earliest annals of Irish history.—M. J. McD.

In the College Light

The contemporary scene of world events moves forward again before our eyes but this time a new color has flashed across the mighty screen of the world, so we look out on this universal sight in the GREEN glow of The College Light . . .

In keeping with the March Mood comes a scholarly letter to the New York Times for March 8, from one Thomas Fingal Healy. Like Wilfred Ward in "Insurrection and Resurrection," lovers of Ireland will be "fired" with the captivating spirit of the Gael when they meet the name "Fingal" . . . Just a taste of Mr. Healy's appreciation of Eire's position:

"Eire, of course, wants more than India wants. She wants full and absolute equality with Britain as the only basis of any true and permanent moral relationship between the two nations, and this on premise that she, too, is a motherland and is ipso facto to be differentiated even, say, from such states as Canada and Australia, which owe their political being to the empire, while such is not the case with Eire, which long antedated Britain herself in having her own organized social and political entity, her own language and literature and laws."

Who would play the part of Lady Macbeth, was the question when Judith Anderson was stricken with laryngitis. The answer was charming and versatile Margaret Webster, authority on Shakespearean drama, who played to a critical audience at the Erlanger Theater, Buffalo, and won a decidedly hearty approbation.

Our recent contact with Miss Webster adds a personal note to our sincerest best wishes. Although the misfortune of Miss Anderson can call only for sympathy, we are happy to see an opportunity which brings superb talent to the attention of the nation.

Orchids to Mary Ellen Evans, an alumna who has again received recognition for her writing. Mary Ellen, now connected with the National Catholic Community Service in Washington, D. C., has contributed to a series of articles on "Contemporary Catholic Authors," which deals with the life and works of outstanding writers. Her review is entitled, "Sigrid Undset and the Saga of Salvation." Miss Evans strikes at the heart of the writer's art and exposes it for the reader. Her biographical sketch is brief but inclusive and accurate while facts concerning works and style have been written with a genuine appreciation and understanding.

Miss Evans' incomparable style is displayed in a passage from her article where she speaks of the Middle Ages as handled by Miss Undset in her writing, ". . . The vicissitudes of a society in its transition, from one plateau—the barbarian—to another—the Christian. By the time we have finished these masterworks, we have assimilated the social history of the medieval Scandinavians; we know what they ate and what they wrote, how they lived and how they made their living; we know how they fought and how they thought and what they thought about their souls. We are their contemporaries and they are ours."

Here is another challenge to graduates who would distinguish themselves and their college by carrying their ideals through this chaotic day in the Catholic way.

Again in the field of writing, widespread attention has been attracted to two of the latest books by writers who have earned a reputation for greatness. Our interest lies in the readers' reactions to Daphne Du Maurier's *Frenchman's Creek* and *Flight to Arras* by Antoine de Saint-Exupery. A word for the former will suffice. The author of Rebecca has earned the appellation, "another modern writer,"—one who wrote one great work and in attempting another, fell to immeasurable depths. On the other hand, Saint-Exupery not only equals the magnificence of *Wind, Sand and Stars*, but as Katherine Woods, reviewing his latest book in New York Times magazine for February 22, 1942, states, in this book his "genius—both poet and prophet—soars higher on its farthest, noblest flight."

The philosophy of the writer is bound up in action concerned with a few tense, dramatic hours of war flying. Three soldier-fliers take off on an errand of almost certain death, an errand to gather information, an errand almost certainly doomed to futility. The deeper meaning involves the soul of man, supreme over the body. The message speaks of the presence of victory even in darkest defeat.

If you are looking for that soul-stirring event, for something thrilling, for something sound and sensible, take a Flight to Arras after reading

THALOMENE.

THISTLEDOWN

So on to a new gaiety and gladness as the Johnson and the Figlianos cavort with the ruddy O'Rourkes and the merry McNamaras to carry on the spirit of St. Patrick—Acushla! Now, as Mr. Hennessy said, "Sometimes I think we're bragging too much," "But," said Mr. Dooley said he, "It's only on St. Patrick's day that we can get the rest of the world to do our shouting for us."

When the clans of Dooley
 And O'Toole
 Will take not the golden
 But the emerald rule,

When you see the Rileys
 Strut and preen,
 And they aren't upset, but
 Just seein' green—

Then just be sure
 It's all quite all right
 'Cuz it's time for the Celts to be
 In the Lime light!

And you heard about the soldier who was
 caught with arms up his sleeve.

Bewildering!!

All outstanding dates will live forever
 But Joe is my outstanding date
 Therefore, Joe will live forever.

And a host of acclamations . . . with orchids, roses and carnations . . . on the splendid presentation . . . of *Murder in a Cathedral*. To all—this phrase of our sincere praise.

Impersonal rebuttal to a . . .
 personal retaliation.
 Take note—we remember
 That story old:
 All that GLITTERS
 It not gold.

And so with William Blake we offer one of the
 "Songs of Innocence" . . .

Bed lamp, bed lamp, burning bright
 In the silence of the night
 By your sweet gleam I read the text
 Just so that I may not flunk next.

But if the surveillant your beam should see
 Things would not be all right with me
 So 'neath the covers we are hid
 So you can't do what you might have did.

Yet hark those footsteps, oh, that knock—
 Oh! In my jaw it puts the lock.
 Such omens make me shake and start,
 They tear the sinews of my heart.

A chilly warning from some stern lip,
 So I know—to-morrow—another slip!
 And dumbly I think of the dime I must pay
 Just 'cause I zealously studied away.

And there's really only one thing more—
 With coats o'er the lamp and rugs 'neath the
 door,

What inner vision shows them the light
 Of my little bed lamp burning bright????
 (with apologies)

Fun is like life insurance, the older you get
 the more it costs.

nettie's littul notebook . . .

. . . and so we went around quizzing people again and peggy paul sed warmly, "basketball?? uv course, they play it in the gymnasium" . . . and then we sed to coletta trausch, "what is your favorite yell" and promptly she said "owski wa wa" . . . and kay cassidy struck a new note for us—it's plays for her now and the current favorite 'she stoops to conquer' . . . and oh yes, 'robin' ross chirped out a new tune lately—a patriotic jingle about johnny get your gun . . . and dot cunningham retaliates with a few bars of a song she learned in choral . . . plus alterations . . . "oh the days of the jerry dancers" . . . and helen de cock directs the performance continually requesting that everyone joein in . . . tsk what a quandary for betty henry who dances with a son from camp roberts and is billed for gala events at iowa state yet sez "i don't know what to do" . . . but coletta reese finds it no hardship to have a pal in paul . . . and you can bet helen hermes enjoys those cards and letters with the new york stamps . . . which reminds us at this point that it's time to stamp this column with

YVETTE.

Father
AtWarfare Tea
Prefacing
On Japan

By ROSE M.

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S. D. Luby, h

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Father Luby Guest Speaker At Clionean Circle Meeting

Warfare Techniques Outlined
Prefacing Priest's Position
On Japanese Foes

By ROSE MARY HOLZMILLER

Outlining major changes in warfare throughout the centuries as a background for modern techniques, Rev. S. D. Luby, head of the department of History at Loras College, addressed the Clionean Club in the Assembly Hall, Wednesday evening, March 11.

"The first noticeable change in warfare was from that of the barbaric soldier to the mounted soldier," claimed the speaker. "This new technique was the dominant factor of fighting throughout the Middle Ages. During the One-Hundred Years' War, the picture was changed. England developed the short cross-bow and learned the tactics of cavalry charge which ended the chivalric period. From the fifteenth to the eighteenth century, warfare was so formalized that it had become of the comic operatic variety," he continued.

Pointing out one of the most definite changes, Father Luby added, "Napoleon revolutionized war procedure. He took artillery and made it mobile, violating all previous rules if necessary. Today we have some innovations but our plans are based on the Napoleonic plan."

Father Luby discussed mechanized war and illustrated his points by the present world war situation. A review of Japanese history was included in the discussion. Concerning the religious belief of the Jap he commented, "Their religious concepts are very different from the Christian concept. The Emperor worship is of decided advantage to the state for every soldier is a religious crusader."

Speaking of the Japanese social life, Father claimed the people are dominated by a "feudalistic system of society which has made a docile people of them."

Showing a possible reason for their recent advancement and the underlying weakness, the Loras priest explained, "They are the greatest imitators in the world. This is a fine trait but they lack the inventive power of genius."

Paralleling the present war to another Japanese endeavor in 1590, when they tried to invade Korea, Father Luby expressed the hope that the defeat met at that time would again be experienced by them. This hope was strengthened by the speaker's conviction that the enemy's "source of raw material is limited and their stock piles are decreasing."

In conclusion, Father Luby said, "We're witnessing a major change in warfare again today, and although the advantage is as yet with the aggressor, we shall soon receive the necessary momentum to overcome our Eastern enemy."

Cecilian Members Offer Madrigals

Members of the conducting class will present a group of madrigals at the meeting of the Cecilian Circle, Thursday evening, March 26, in the Mt. St. Joseph Assembly Hall. Mary Lou Ricklefs, president of the club, will preside.

In These Delightful Pleasant Groves and Nymphs and Shepherds, by Henry Purcell, are among the selections to be offered. Music critics say these are two of the outstanding works used in high schools at the present time. Purcell is noted as a jovial King Carol who wrote many frolicsome songs, as well as those in a more serious mood. His music lives today as the essence of the Elizabethan era. The Silver Swan, by Orlando Gibbons, will also be presented.

The madrigals, to be presented as a cappella, are short nature poems that originated in England around the fifteenth or sixteenth centuries and were sung by shepherds to the shepherdesses as they were watching their sheep on the hill side.

Speaker



Rev. S. D. Luby, M.A.

Mass Opens Patron Day

The feast of St. Joseph, patron of Clarke College, was celebrated with all the traditional beauty and solemnity of the day. High Mass, thirteen hours of adoration, and solemn benediction were included in the observance of the patronal feast Thursday, March 19. The speaker of the day was Rev. George A. Stemm, M.A.

Father Sylvester Luby, M.A., celebrated the High Mass at 7:30 o'clock in the Chapel of the Sacred Heart. The student body sang antiphonally in Gregorian while the proper of the Mass and the offertory hymn, Salve Pater, were sung by the choir. Exposition of the Blessed Sacrament continued throughout the day.

Solemn Benediction closed the ceremony. Rt. Rev. A. R. Thier, J.C.D., vice-president of Loras College, was the celebrant. Dr. Thier was assisted by Rev. J. Robert McDonald, M.A., and Rev. S.D. Luby, M.A.

St. Joseph's day is one of the most cherished feasts at Clarke. Its devotions date back to Mother Mary Francis Clarke. When the college was founded St. Joseph was selected as its patron saint. The day, rich in tradition, is one of beauty and prayer at Clarke.

Sodalists Plan New Project; Spiritual Defense March Aim

"Spiritual Defense" is the keynote of the March Project of Our Lady's Sodality which will aid in supplying religious needs to the United States Armed Forces. Responses are already coming from various organizations aided by the Sodality Literature Drive held during February.

The plan for March has been created in response to a plea of army chaplains for rosaries, medals and chains, and prayerbooks, which are being collected in the school.

Two Masses were celebrated in relation to this Sodality Project. The first was offered for the intention of those men in the armed forces who have given up their lives for democracy. The second Mass was celebrated for the leaders of this country.

One of the acknowledgments received in response to the Literature Drive was from Miss Dolores Wellman, Clarke alumna and director of the National Catholic Community Service Club at Kansas City to which a subscription to Our Sunday Visitor was sent. Miss Wellman related some of the details of her work and the work of the United Service Organizations.

Mila Kobliska, who heads the committees, is general chairman of the Spiritual Defense Project.

Science Hall Open House Last Week

By BETTE MEAD

The interest of Clarke collegiennes turned toward the Science Hall last week as members of the department carried out a series of scientific demonstrations which opened Tuesday evening, March 10. The Forum closed Friday afternoon, March 13, with practical experiments in the fields of Biology, Chemistry, Geology, and Physics.

Dorothy Michels, president of the Science Club, led the discussion Tuesday evening. She introduced Sister Mary Ambrose, B.V.M., who spoke on the correlation of religion, science, and culture in the college curriculum. The first speaker, Ann Gilbert, chose for her topic The Role of Science in a Liberal Education. Elizabeth Greteman talked on Science in Human Affairs. She stressed the place that science takes especially in a nation at war and the effect on the citizens of that nation if they fail to realize the necessity of having a knowledge of general science. The Catholic Church in the Development of Science was given by Ardele Boland and the program closed with a review of Doctors Mayo by Velma Miller.

On Friday, March 13, the departments of Biology, Chemistry, Geology, and Physics demonstrated in their laboratories experiments in each field. Under the direction of Wilda Bustamente thirteen undergraduates dissected plants and animals in the Botany and Zoology exhibits. Her assistants were Kathleen George, Lucille Grosser, Constance Herting, Ann Kenety, Charlotte Kirby, Carol Luke, Coletta Reese, Mary Jo Riordan, Therese Sager, Betty Schermer, and Lucille Weber. The Histology laboratory was supervised by Ardele Boland and Dorothy Bobbe. In Bacteriology, slides and the process of staining was explained by Dorothy Michels and Elizabeth Greteman. Ann Gilbert and Beverly Jones showed the visual aids in the teaching of science by the projection of microscopic and Kodachrome slides.

A source of much interest to test-tube enthusiasts was the Chemistry laboratory. Quantitative Analysis, in which the percentage of a chemical in a compound is determined, was demonstrated by Therese Mercado. Mary Balster, Jean Kennedy, Betty Henry, and Phyllis Snyder made chloroform

(Continued on page 4)

Woman's Place in World Crisis Discussed by Rev. W. Schulte

Lecturer

By JEANNETTE McCOLLINS
Climaxing the annual Vocation Week observance, Rev. William Schulte, Ph.D., outlined the place woman must take in the war and reconstruction programs, at an assembly Friday, March 13, in Mount St. Joseph Hall.

At the present time, Paganism vs. Christianity, Tolerance vs. Democracy, and Ignorance vs. Culture constitute a three-fold conflict and woman must adjust herself to her position in a war-torn world without losing any of her womanly characteristics, Father Schulte said. "As a consequence of this she will have to pioneer perilous paths."

Speaking of woman's part in the reconstruction program, Father Schulte declared, "Women will do the lion's share in reconstruction. On many fronts she will hold prominent positions. Whatever be her work in this post-war program she must labor for a superior motive. Catholic college women, he said, will rise to this occasion by keeping in mind their Catholic training and the power of their influence upon men and women."

In conclusion the priest gave the students three important duties of the Catholic women today: she should choose one particular field in which she is vitally interested, work in that field and make it a hobby; it is her duty to raise the level of conversation. "This is a serious," he said, "and the level of conversation determines the level of the country's policy." She will undoubtedly meet the grumbler or the complainer, and she must be trained to meet him. "Like Socrates," the speaker declared, "she must corner the grumbler, show where in he errs, and give him positive arguments; it is her duty as a Catholic woman to take courses to prepare her for the future. Red Cross projects and First Aid classes offered are of practical value," the speaker said.



Rev. W. B. Schulte, Ph.D.

T.L. Thomas Sings Here

Thomas L. Thomas, celebrated baritone of radio, concert, and Metropolitan Opera fame, will be heard tonight at 8:15 o'clock in the Clarke College auditorium, in another of the programs being given under the auspices of the Dubuque Civic Music Association.

Widely acclaimed for his remarkable voice and for his fine musical feeling, Thomas L. Thomas should impress Dubuque devotees of music as favorably as he has concert-goers across the country, where his appearances have met with heraldic success.

With a discriminately varied repertoire, Mr. Thomas's program should have a specific appeal to an audience of mixed musical preferences. The singer's selections range pleasingly from the ever-favorite traditional and folk songs to the distinctive concert and operatic offerings.

This evening's performance is divided into five interesting song groups, which preclude a period of pleasurable listening on the part of the attendant audience. The anticipated climax of the program is expected to be the aria, "Largo al factotum," from Rossini's Barber of Seville, wherein Mr. Thomas will be especially enabled to demonstrate the superior dramatic quality of his voice.

The youngest baritone to have made

(Continued on page 4)

Lenten Diet New Theme Of Kitchen

By JULIA JEAN WALLACE

The Lenten season brings to Mrs. Housewife the problem of "what to serve in the place of meat?" and the Kitchen of Tomorrow is ready with more than the answer of "Fish, eggs and cheese." It's here with points of the purchase and care of these items so they will be appetizing and pleasant when served.

Fish first: raw fish deteriorates, so purchase it on the day it is to be used, and look for a moist skin, smooth, firm flesh and bright eyes, red gills. When selecting fish steaks, make sure the flesh does not fall away from the bone. For exhibit the demonstrator prepared a delicious planked fish, complete with trimmings, which made a tremendous hit.

The secret of success in cooking is moderate, even heat, said Sister Mary St. Clara. (That explains father's shoe-sole eggs—he really turns on the heat!) The theory of moderation holds true especially in cooking any product containing very many eggs.

Sure and St. Patrick calls for a special program from the Kitchen of Tomorrow. And March 11 it outshone itself with suggestions and exhibits for celebrating: green ice cream, green jello, green candies and the more important—greens period. Those leafy vegetables are nature's way of contributing vitamins, minerals, carbohydrates and protein to some extent and roughage—"Oh Michael, bring home some Irish potatoes, and a head of lettuce or cabbage!"

Beginning March 25, the Kitchen of Tomorrow is changing its broadcasting period from 10:30 A. M. to 2:00 P. M. The change was announced by Sister Mary St. Clara to accommodate more ladies who feel the afternoon hour is more convenient for attendance.



On the conservatory steps, sodalists, Joan Balster, Agnes Johnson, Mary Balster, Marjorie Jaster, Rita Benz and Gertrude Kirby exchange sodality notes with Father Lord during his recent visit here.

Vibrant Vitality Characterizes Clarke Campus Personalities

By RITA BENZ

Youth on the campus is still the vibrant, vivacious group it was before Pearl Harbor. A bit more conscientious in Red Cross classes perhaps. A great deal more anxious for the mail man's arrival. More deeply appreciative of those brothers and "just friends". Even a shade more conservative and thoughtful at times—less of the Malarkey and more of the McCoy but still gay and sparkling. Here are a few of these sparks from the fires of campus life.

"Long may it wave" murmurs sophomore class president Marion Fielder as she peeks into her "soldier boy" compact to flip back that stray greying curl of her snappy "clip-top" hair-fix that has the happy faculty of making Marion look her part of the capable cherub of 1942. During the frosty days sporting events down South Bend way usually find Marion flaunting a gold and blue banner and oversized chrysanthemum while the sultry days of summer are forgotten or ignored as she flits cross country on lengthy tours. Memoires from every state in the U.S., and most of Canada fill her academic and collegiate diary. Having preped at Our Lady's Academy, Clinton, Marion is a well known boarding-school veteran. A collection that delights the olfactory nerves is her array of colognes and perfumes. Lenthier's Pink Party is her latest.

Vivacious is the word for junior Bonnie Pint who came to Clarke this year from Iowa State College at Ames. Punctuating her sentences with a few bars of "Somebody Else Is Taking My Place," Bonnie tells of care-free days traveling extensively throughout California, Florida, the East and Canada. One of Clarke's future dietitians, Bonnie likes chemistry "lots" and that languid look effected by her "Veronica Lake Locks" is lost entirely as she sprints across the gym in the weekly basketball games.

Always dashing to make a deadline or adding the finishing touches to a pithy editorial is S. L. C. president Julia Bowman. An English major, Julia thinks French is great too and she loves to read essays for a pastime. Editor of the Labarum and Feature Editor of the Courier, Julia's name is no stranger to all and all collegiate projects that call forth spirited enthusiasm and clever ingenuity.

One of those few who are proud possessors of a duo-personality—strictly scholastic during the week—strictly frivolous on a week-end is pretty Shirley Campbell. Magazines "cute ones" like Mademoiselle and the Post take up Shirley's free time when she isn't ruffling the surface of the waters of the natatorium.

Blow a bugle and Barbara Connors is at attention—not nerves, just force of habit, for this lovely dark haired, dark eyed sophomore was Miss Mid-West when she was a senior in a Casper Wyoming high school and Drum

Major for the V.F.W. Bugle Corps. At Clarke she is an English major and when with her very own carefree elegance and effortless smartness she tops her raven locks with a catchy yellow beret and matching scarf Barb is a picture of the ideal collegiate.

Anyone attending any part of the Science Week program would need no introduction to science major Dorothy Michels who was Clarke's representative at the S.S.C.A. in Chicago last year. President of the Science Club, her hobby is collecting stamps. She has over 25,000 now and is still going strong.

Dance programs and collegiate banners decorate dark-haired syph-like Virginia Mitchell's room. Ginny just loves her Short Story class and spends all her spare time collecting poetry—and reading it, too.

A pert little Miss from Milwaukee is freshman Marjorie Shaller, who "just loves to pop popcorn and collect clever bracelets." Of her collection she likes her coin and track medal bracelets best. The reason?—only Marjorie knows. Art and elementary teaching are favorite subjects with this trim and chic lassie with the ever-ready smile and ultra-curly baby bob. Window shopping and day-dreaming top her leisure time activity-list.

Soft, subtle, light cardigans—gay, exciting classic pull-overs delight casual, sport-loving Phyllis Snyder, sophomore vice-president. A registered lifesaver, Phil's favorite pastimes are sailing, swimming and basket ball and the anatomy and chemistry texts in prominence on her desk betray Phil's favorites in science.

When the sun is high and the fun is out-of-doors—so is Betty Glentzer, W.A.A. president, whose interest in the field of sports is reflected in her active participation in every athletic event. Revelling in long-long sweaters and unique shoes like those patriotic red, white and blue numbers she's been sporting, Betty still enjoys "real good books." Biographies are top-notchers with her and Margaret Armstrong's Trelawney is her current favorite.

From campus classics to immaculate white uniforms is a familiar change for Helen and Betty Braunger, dietetics majors from Sioux City. Betty, who is Clionian Club president, enjoys light fiction and her greatest ambition is to own an original classic painting, while Helen when she isn't flashing down Notre Dame way or tacking up collegiate penants on an already covered bedroom wall is happy with an historical novel—or perhaps a long ride in an open coupe.

A penant of Puerto Rico on the door and a banner of the U. S. army at Camp Tortegero announces Theresa Mercado. Born in El Yunque, Puerto Rico, Theresa loves to dance—especially the conga of which she is a master artist. Her adroitness in the art was affirmed when a certain young

dancing instructor draftee who escorted her to the Military Ball was heard to announce that if that was a sample of Puerto Rico dancing, it was the Islands for him after the war. A Science major, Theresa also has a special leaning towards history.

The Balsters, Clarke College, reads the envelope flap—Mary and Joan tops the page of the uniquely clever stationery of these two sparkling sophomores who give credit for their popularity not to their own personalities but to their portable radio and phonograph and super collection of the latest song hits. A bulletin board on which are posted their "friends in the news," a luxurious Hollywood bed that is usually well weighted down with Clarkites and the corner well stocked with Coke-empties gives the room that much publicized and sought-after collegiate informality—just like the Balsters, too.

As subtle as a well shaped eyebrow is Peggy Paul who, lounging on her bed contentedly munching a piece of her "nineteenth birthday cake" recalled the good old days when she won spelling bees in her home town—Fort Dodge, president of her class in her freshman and senior years at Corpus Christi high school, Peggy is now majoring in commerce. Satisfying her hoarding instinct, she collects dance programs and clever magazine covers with which she artistically decorates the dorm.

A familiar voice on Dubuqueland's air waves is that of Rosemary Peterson, Chicago commerce major and sophomore class treasurer. A petite young collegiate with gobs of vim, vigor and vitality, Pete is a member of W.A.A. cabinet and is in her element when dancing with—is in her element when dancing.

A complete United States and Canada travelogue is the itinerary of lithe, attractive Margaret Mae Ross. A chronic sufferer of spring fever from September to August, Margaret Mae writes sprightly spring lyrics and loves to compose songs. Having traded her long dark tresses for a pert baby-bob she is a familiar figure sauntering up Seminary in her smart boots and breeches because as she says, she'd "rather ride than eat."

A camera enthusiast is Beverly Jones of Chicago (who, incidentally, snapped the picture of Father Lord appearing in this issue of the Courier). The proud possessor of a Leica camera, Beverly demonstrated some kodachrome slides of the nervous system during the science forum. Looking into the future she plans next year to photograph slides of the Typical Tissue of the Human Body. A science major she is a member of the Science Club, W.A.A. and Clionian Circle.

Mention sweet music and immediately every head turns toward Pat Sullivan—and rightly, too, for in addition to her numerous appearances on Clarke musical broadcasts, Pat has also been on Chicago programs and is an active participant in the Clionian Club, Glee Club and Choir. She has traveled in Europe and finds knitting a pleasant relaxation. Latest reports have it that the pull-over sweater that she started knitting months ago is rapidly advancing into an over-sized afgan.

Her favorite subjects are chemistry and news-writing—her pastime reading. Who? Why freshman Jeanne Fitzgerald, of course. This pretty little blond lassie from Waukon, Iowa, has traveled in Canada and the West but she likes the Bad Lands of South Dakota best of any place.

When phonograph records are clicking and sweet music fills the air then its pretty certain that Peg Brundage and Mary Eileen Hayes are about or will be there soon. Peg, who is vice-president of her class, was S.L.C. president at Trinity High School and Mary Eileen, another of the attractive Milwaukee freshmen, just loves cute ankle socks, golf and Glenn Miller.

And so on they flash—these sparks of Clarke's collegiate fires. Never will they be extinguished. Always will they glow and soon again will the names and dates of other campus personalities lighten this Courier page.

Personnel Subject Of Commerce Talk

Stressing the requirements of the business world in regard to employees, guest speaker Mr. Carroll L. Eliot, personnel director at the Interstate Power Company, addressed the Commerce Club in the Activity room Thursday evening, March 12, at 8:00 P. M.

The speaker, in discussing preparation needed for selection of a position, declared that every student should decide what she is suited for and then work toward that goal.

Development of a "willing-to-help personality and a fine sense of citizenship" was pointed out by Mr. Eliot as being an excellent means of securing desired attainment in the business world.

Detailing requirements, as regards personal appearance and attitudes, the director stated that the applicant should possess "a pleasing appearance" and be "tolerant of fellow workers, on the alert, enthusiastic, honest and loyal in her dealings with the employer and the public."

In conclusion, Mr. Eliot emphasized the need of initiative by saying "always remember the word can't is three-fourths can."

Thomas

(Continued from page 3)

his debut with the Metropolitan Opera Company, Thomas L. Thomas has fast become a favorite of concert audiences. He has appeared repeatedly with leading American symphonies and has met with spontaneous success. Only recently, at the request of Dr. Walter Damrosch, the singer filled the title role of Cyrano de Bergerac, replacing Ezio Pinza on very short notice, and won his Carnegie Hall hearers by his outstanding performance.

Placed by critics among the singing "greats" of the past and the present, Mr. Thomas, in tonight's concert, should present satisfying proof of his impressive artistry.

New Course Opens Here

An eight-week orientation course will be offered at the Freshman Class. Sister Mary Ambrose, B.V.M., president of the college, will give the opening address on Tuesday, March 24.

The course will include group discussions in various fields. Sister Mary James Ann will conduct meetings on Art, Design and Color Schemes for Your Wardrobe. Entertaining will be under the direction of Sister Mary Jeannette. Life and Life's Problems will be offered by Sister Mary Joseph Therese, and Sister Mary Eunice will have charge of the discussions on Correct Study Habits.

Science Hall

(Continued on page 3)

and ether in the Organic Chemistry display and Semimicro Qualitative Analysis gave Rita Benz, Margaret Boesen, Kathleen Cassidy, Eileen Ehrardt, Margaret Ross, Charlotte Schrup, and Mary Editha Webster an opportunity to analyze an "unknown" for the visitors.

The Geology department was represented by Margaret Binaggio and a movie was given Friday morning entitled The Geological Work of Ice. Mary I. Sullivan, Virginia Wagner, and Mary Thilmany presented Physics theories used by defense on land, in the air and on the sea. For those interested in a scientific hobby such as photography or butterfly collections Cecilia Bacom and Dorothy Taylor's exhibits were particularly absorbing.

Song, Dance

(Continued from page 1)

heard in several organon solos offering Tschaiakowsky's Andante Cantabile, None but the Lonely Heart, and Iljinsky's Cradle Song.

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
White Hous Biscuit Co., 9th and Jackson

Beverages

Cosley Bottling Co., 141 Locust

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Beatrice Creamery, 2167 Central
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Bott Shoe Store, 640 Main

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Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Chemical Co., 210 Jones

Sporting Goods

Fitzpatrick's, 888 Main

Taxi

Black & White Cab Co., 410 8th Avenue

Eliot's Drama

(Continued from page 1)

played by Patrick McCullough.

A verse choir of the Women of Canterbury representing the "small folk" of humanity served to interpret the real meaning and impact of the play and create the mood and atmosphere. The leaders of the verse choir were Jeanne Weidner Clarke, '39, and Eleanor Powers, '35. Other members of the chorus were Marian Pancratz, '41, Rose Underwood, Lillian McDonnell, and Eileen McQuillen, Juniors; Mary Duggan, Sophomore; Rita Spahn, Freshman; Janaan Spahn, Constance Wiehl, Isabelle Wiehl, Jeanette Lucas and Rosemary Benecke.

The cast was assisted by the Schola Cantorum of the Loras Vested Choir under the direction of the Rev. Emmet Kelly.

A formal setting, special lighting effects and picturesque medieval costumes added to the dignity of the production.

C. C. Players

(Continued from page 1)

face of the earth. The members of the cast are: Madame, the scientist, Mercedes Schmidt; Miss Wisper, a young newspaper woman, Bette Mead; Mrs. Smith, a member of Parliament and a leader in every new movement, Josephine Benanti; Mrs. Jones, an aesthetic person who loves life and everything in it, Ann Gilbert; Mrs. Robinson, a sophisticated young matron who is bored with life in general, Patricia Gallagher; Mrs. Brown, intensely interested in the experiment, Shirley Campbell; and Millet, the cockney maid, Rita Benz.



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